



Rosa M. Isart (Barcelona, 1970)

Catalan writer. She started her career in 2000 when winning the first edition of the Joaquim M. Bartrina Drama Awards, in Reus (Tarragona). In her Scenic Arts formation she has received tuition from Fabrice Melquiot (Romea Foundation, 2004), Patricia Zangaro, Diana Raznovich, Paco Zarzoso, Michel Marc Bouchard and, recently, Sergi Belbel (Summer Workshop in Sala Beckett 2010). Her passion for theatre comes from professor Ricard Salvat and the play *Cyrano de Bergerac* which, at about fifteen years of age, she saw as played by Josep Maria Flotats.

She is a graduate in History of Art by the University of Barcelona. As a playwright she has seen several of her plays premiered: the political satire *Les mil i una (Tough times)* in the format of dramatized reading (in the theatre platform AREAtangent, under the direction of Iban Beltran, and later directed by the author herself at the Festival Internacional de Teatre EntreCultures run by Ricard Salvat, in Tortosa, in November 2005), *Pa(r)ís*, a theatrical style exercise about the seized children in the times of the Argentinean dictatorship started in 1976 (Teatro x la Identidad Catalunya 2006, Teatreneu, Barcelona), and finally, the comedy *Lleons (Lions)* as dramatized reading (in the Can Fabra Concert Hall, Barcelona, under the direction of Roger Pairó, as part of the project 9s Creadors 2007 organised by AADPC.)

She has seen published: *Vainilla (Vanilla)* (Awarded with the Joaquim M. Bartrina Drama Award in 2000 in Reus; Arola Editors, 2001), *No es preocupi (Don't worry)* (Teatre-Entreacte, 2004), *Senyoreta Ella (Miss She)* (*Assaig de Teatre*, magazine issue number 47, 2005), *Tendències (Trends)* (Onada Edicions, País Valencià, 2010), and the short theatrical pieces *Model C3PO-2003* (Arola Editors, 2005), *La carmanyola del dilluns (Monday's Lunch Box)* (children's theatre, Teatre-Entreacte, 2006), *Paumanok* (as part of the compilation of short texts to prepare castings, Teatre-Entreacte, 2008).

Recently, in 2008 she coordinated with Anna Lleó, for the catalan essay collection *Argumenta*, the book *Arts sòlides o líquides? (Les arts visuals als Països Catalans, 1975-2008)* published by El Cep i la Nansa publishers (Vilanova i la Geltrú, Catalonia).

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