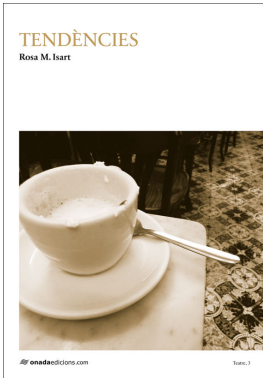


THEATER

BOOKS



Book



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About... *Trends (Tendències)*, by Rosa M. Isart

(Monologue for an actress and a transsexual)

A well-off, cultured woman allows us to take a peek into her private life: affectively, morally, politically, and bodily... Everything happens over a cup of hot chocolate and whipped cream, delicious cream whipped by hand that tops the cup she has on the table. Many topics. Very lucid or half crazy, we cannot know for sure. Lots of suspiciousness. Slip-ups and rip-offs? Defences and demands?

In three differentiated parts (*World map, Survival, Love*), this monologue for one actress delivers a transsexual bonbon in the end. Its main goal is to present what is going on ideologically and socially at the turn of the 21st century, especially in a small nation without a state. But, above all, there is a strong intention by the author to make the artist enjoy drama and, obviously and as a consequence, so does the audience that witnesses the human and magic ritual involved in small scale theatre.

We do not know exactly what game of smoke and mirrors the play suggests. What we do know is that there are some conversations with the philosophers Schopenhauer and Lyotard. As well as a clear homage to the late puppeteer Mariona Masgrau.